



# Chunky Melon Earrings

Designed by Amy Haftkowycz from Trixie's Jewel Box

# What you'll need:

- 8mm Czech Glass Melon Beads ML8/077 or ML8/074 (4 beads)
- 6mm Czech Glass Druk Beads D6/029-L or D6/067-L– (4 beads)
- 4mm Czech Glass Fire Polished Beads FP4/032-L or FP4/010-L (6 beads)
- 11° Seed Beads (24 beads)
- 15° Seed Beads (32 beads)
- 3-Hole Connector Components (1 pair)
- Earwires (1 pair)
- 6mm 18g Jump Ring (2 pieces)
- 4mm 24g Jump Ring (2 pieces)
- 6lb Fireline Beading Thread
- #10 Beading Needle
- Scissors
- Chain Nose Pliers (2 pairs)



This project assumes a working knowledge of weaving in/tying off thread; attaching a new thread; and opening and closing jump rings.

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Making the Base of the earring:

- 1. Thread your needle with a comfortable length of Fireline.
- 2. Pick up one 8mm melon, one 11° seed bead, one 6mm druk, one 11° seed bead, one 8mm melon, one 11° seed bead, one 6mm druk, and one 11° seed bead. Slide the beads down the thread, leaving a 3" tail. From the tail end up, pass the needle through all 8 beads a second time (Figure 1; Figure 2). Put the needle down, and then tie three knots with the tail and the working thread; this will pull the beads into a circle (Figure3). Pass the tail through the closest 8mm melon bead and then trim the tail off close to the beadwork. Pass the needle through the same 8mm melon bead.

## Adding the Netting:

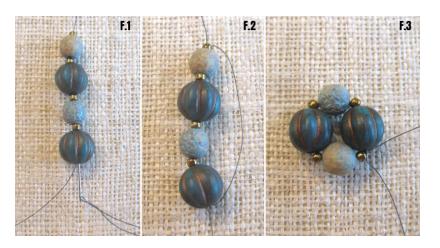
- 3. Lay your work so the thread is coming out of the upper right hand corner (Figure 4).
- 4. Pick up four 15° seed beads, one 4mm fire polished bead, and four 15° seed beads. From bottom to top, pass through the 8mm melon that is immediately to the left. Pull the thread all the way through, forming a diagonal with the beads picked up in this step. (Figure 5, Figure 6).
- 5. Lay your work so the thread is coming out of the lower right hand corner (Figure 7).
- 6. Pick up four 15° seed beads. From bottom to top, pass through the 4mm fire polished bead that is immediately to the left. Pull the thread all the way through (Figure 8; Figure 9). Pick up four 15° seed beads. From top to bottom, pass through the 8mm melon bead that is immediately to the left. Pull the thread all the way through, completing the "X" pattern. (Figure 10; Figure 11).

### Attaching the Connector Components:

- 7. I recommend weaving in and tying several knots before adding the connector components. This way, if something goes wrong while attaching the components, you won't lose the beadwork that you've already completed. If your thread is long enough to attach the connector component after tying several knots, there is no need to trim it off. After tying several knots, work your thread so that it is coming out one of the 6mm druk beads (Figure 12).
- 8. Pick up one 11° seed bead, one 4mm fire polished bead, and two 11° seed beads.
- 9. Pass through the corresponding hole in one of the 3-hole connectors (Figure 13). Pull these additions in close to your beadwork, and then pass your needle through the hole of the connector several times, creating loops of thread that will reinforce the connection. Pass back through the last 11° seed bead picked up in Step 8 (Figure 14); pull the thread all the way through this bead.
- 10. Pick up one 11° seed bead, and then pass through the 4mm fire polished bead and the first 11° seed bead picked up in Step 8 (Figure 15) (Note that you skip over the second 11° seed bead picked up in Step 8.). Pull the thread all the way through the beads (Figure 16).
- 11. Pass the needle through 6mm druk bead, and then repeat Steps 8-10 to attach the beadwork to the second hole of the 3-hole connector component (Figure 17). Weave the thread in, tying several knots. Trim the thread close to the beadwork.

### Attaching the Earwire:

- 12. Using two pairs of chain nose pliers, gently twist the 6mm 18g jump ring open. Slide the jump ring through the remaining hole in the 3-hole connector and then gently twist it closed (Figure 18).
- 13. Using two pairs of chain nose pliers, gently twits the 4mm 24g jump ring open. Use this jump ring to connect the beadwork to the earwire and then gently twist the jump ring closed (Figure 19).
- 14. Repeat Steps 1-13 to make the second earring. Wear and enjoy!!





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