Chunky Melon Cuff Bracelet

Designed by Amy Haftkowycz from Trixie's Jewel Box

What you'll need:

- 8mm Czech Glass Melon Beads - ML8/077 or ML8/074 (9-10 beads)
- 6mm Czech Glass Druk Beads – D6/029-L or D6/067-L (16-18 beads)
- 4mm Czech Glass Fire Polished Beads - FP4/032-L or FP4/010-L – (12-13 beads)
- 6mm x 9mm Roller Bead - 1061/ROL - (1 bead)
- 11o Seed Beads - (0.5 gram)
- 15o Seed Beads - (1 gram)
- 3-Hole Connector Components – (1 pair)
- Shank Button – (1 piece)
- 6mm 18g Jump Ring – (1 piece)
- 1mm waxed cotton cord – (14")
- Metal Beads with 1mm hole – (6 beads)
- 6lb Fireline Beading Thread
- #10 Beading Needle
- Scissors
- Chain Nose Pliers - (2 pairs)

www.viralbeads.com/kit-components/chunky-melon-bracelet

Skill Level: Advanced Beginner

This project assume a working knowledge of weaving in/tying off thread; attaching a new thread; and opening and closing jump rings.

Notes:

The 3-hole components and button closure system add approximately 3.5" to the length of the bracelet. Take this into account when determining the length of your beaded section.

Making the Base of the Bracelet:

1. Thread your needle with a comfortable length of Fireline.
2. Use right angle weave to make the base of the bracelet: Pick up one 8mm melon, one 11° seed bead, one 6mm druk, one 11° seed bead, one 8mm melon, one 11° seed bead, one 6mm druk, and one 11° seed bead. Slide the beads down the thread, leaving a 3" tail. From the tail end up, pass the needle through all 8 beads a second time (Figure 1; Figure 2). Put the needle down, and then tie three knots with the tail and the working thread; this will pull the beads into a circle (Figure3). Pass the tail through the closest 8mm melon bead and then trim the tail off close to the beadwork. Pass the needle through the same 8mm melon bead.
3. Lay your beadwork so the thread is coming out of the upper right hand corner (Figure 4).
4. Pick up one 11° seed bead, one 6mm druk, one 11° seed bead, one 8mm melon, one 11° seed bead, one 6mm druk, and one 11°. From bottom to top, pass through the 8mm melon bead that your thread is coming out of (Figure 5). Pull the beads in closely (Figure 6).
5. Work your needle to the end of the beadwork by passing through the 11° seed bead, 6mm druk, 11° seed bead, and 8mm melon added in Step 4 (Figure 7).
6. Repeat Steps 3-5 until you have reached your desired length. ***NOTE:*** Seven units (using nine melons and 16 druks) will produce a bracelet that is about 7.25" after the components and button/loop closure have been added.)
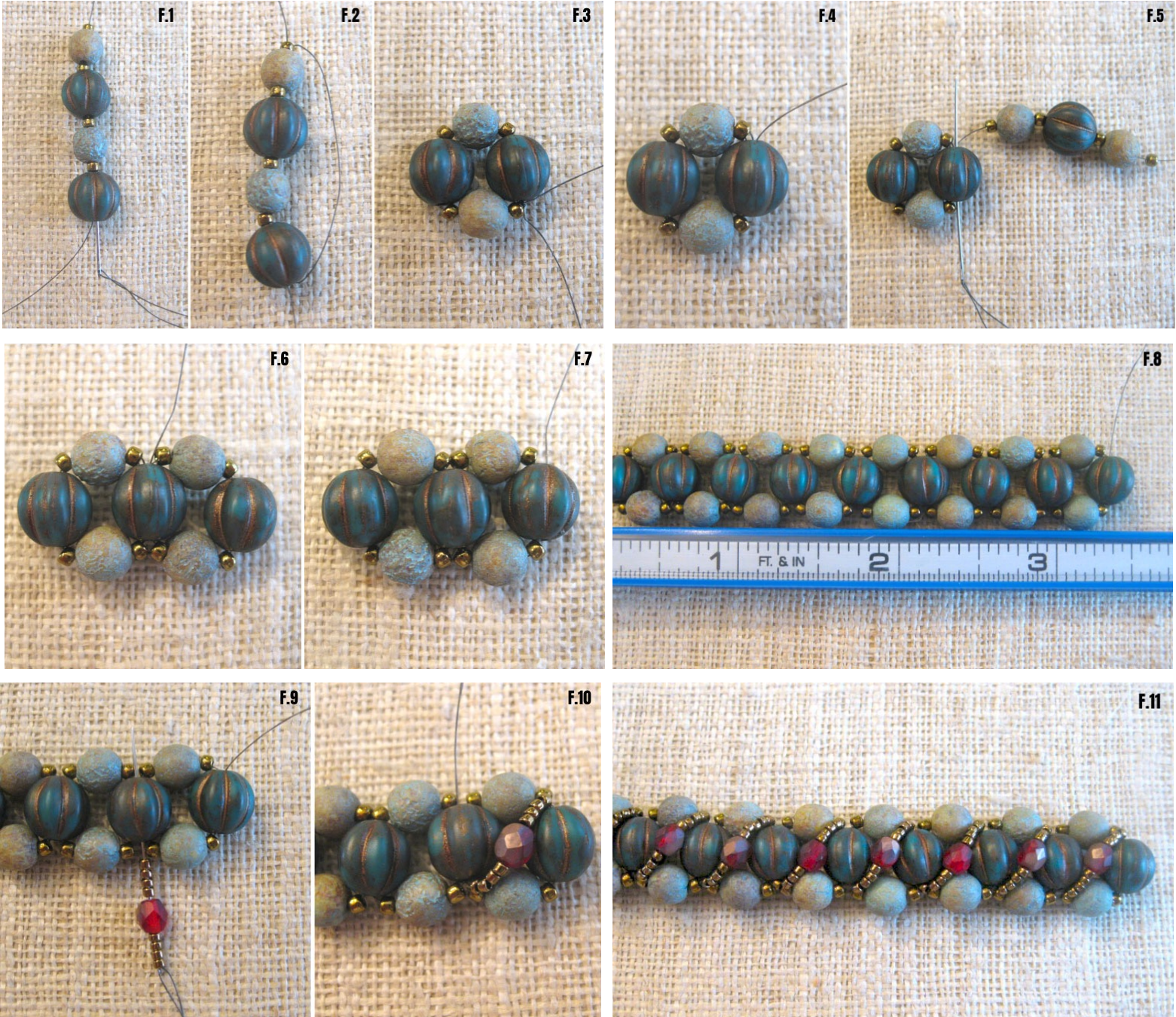
Adding the Netting:

7. Lay your work so the thread is coming out of the upper right hand corner (Figure 8).
8. Pick up four 15° seed beads, one 4mm fire polished bead, and four 15° seed beads. From bottom to top, pass through the 8mm melon that is immediately to the left. Pull the thread all the way through, forming a diagonal with the beads picked up in this step. (Figure 9, Figure 10).
9. Repeat Step 8 until you've reached the end of the bracelet (Figure 11).
10. Lay your work so the thread is coming out of the lower right hand corner (Figure 12).
11. Pick up four 15° seed beads. From bottom to top, pass through the 4mm fire polished bead that is immediately to the left. Pull the thread all the way through (Figure 13; Figure 14). Pick up four 15° seed beads. From top to bottom, pass through the 8mm melon bead that is immediately to the left. Pull the thread all the way through, completing the "X" pattern. (Figure 15; Figure 16).
12. Repeat Step 11 until you reach the end of the bracelet (Figure 17).

Attaching the Connector Components:

13. I recommend weaving in and tying several knots before adding the connector components. This way, if something goes wrong while attaching the components, you won't lose the beadwork that you've already completed. If your thread is long enough to attach the connector component after tying several knots, there is no need to trim it off. After tying several knots, work your thread so that it is coming out the 8mm melon at the end of the beadwork.
14. Pick up one 11° seed bead, one 4mm fire polished bead, and two 11° seed beads.
15. Pass through the corresponding hole in one of the 3-hole connectors (Figure 18). Pull these additions in close to your beadwork, and then pass your needle through the hole of the connector several times, creating loops of thread that will reinforce the connection. Pass back through the last 11° seed bead picked up in Step 14 (Figure 19); pull the thread all the way through this bead.
16. Pick up one 11° seed bead, and then pass through the 4mm fire polished bead and the first 11° seed bead picked up in Step 14 (Figure 20) (Note that you skip over the second 11° seed bead picked up in Step 14.). Pull the thread all the way through the beads (Figure 21).
17. Pass the needle through the 8mm melon bead, and then repeat Steps 14-16 to attach the beadwork to the second hole of the 3-hole connector component (Figure 22). Weave the thread in, tying several knots. Trim the thread close to the beadwork.
18. Attach a new thread to the other end of the beadwork and then repeated Steps 14-17 to attach the second 3-hole connector (Figure 23).

Attaching the Button-and-Loop Clasp:

19. Using two pairs of chain nose pliers, gently twist open the jump ring. Connect the button to the 3-hole connector with this jump ring, gently twisting it closed (Figure 24).
20. Fold the 1mm cord in half and slide it through the hole in the other 3-hole connector. Tie a knot close to the connector. Slide the roller bead over both cords so that it is close to the knot. Tie a second knot close to the roller bead. Form a button loop by tying a third knot with both cords. Slide three metal beads on each cord, and then tie a knot at the end of each cord. Trim the cord about 1/4" from these knots (Figure 25). Wear and enjoy!!

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