



Netted Earrings

Designed by Amy Haftkowycz from Trixie's Jewel Box

What you'll need:












6mm Czech Glass Beads – (8 beads)
4mm Czech Glass Beads – (6 beads)
3mm Czech Glass – (8 beads)
11o Seed Beads – (28 beads)
8o Seed Beads - (16 beads)
Earwires – (1 pair)

6lb Fireline Beading Thread
#10 Beading Needle
Scissors
Chain Nose Pliers – (1 pair)

Skill Level: Advanced Beginner

This quick and fun project is a great way to test the "bead weaving waters!" There are endless ways to combine the beads used in this project: You can work in all melons. You can mix and match druks with faceted round fire polished beads. You can go monochromatic, or you can use all the colors of the rainbow. Once you get started with trying all the different possibilities, you wont want to stop! While this tutorial is for a pair of earrings, these beaded components also make lovely pendants, or they can be used as connectors in bracelets and necklaces. Let your imagination run wild!

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6mm Czech Glass Beads (8 beads)	 <p>6mm Melon Champagne with Picasso Finish SKU: ML6/008</p>	 <p>6mm Round Druk Purple with Purple Wash and Etched Finish (25 Beads) SKU: D6/042-L</p>	 <p>6mm Faceted Round Firepolished Bead Pacific Blue with Picasso Finish (25 Beads) SKU: FP6/152-L</p>
4mm Czech Glass Beads (6 beads)	 <p>4mm Melon Fern with Picasso Finish (50 Beads) SKU: ML4/045</p>	 <p>4mm Round Druk Tea Green and Yellow Ivory with Picasso and Etched Finish (50 Beads) SKU: D4/051-L</p>	 <p>4mm Faceted Round Firepolished Bead Scarlet with Picasso Finish (50 Beads) SKU: FP4/117-L</p>
3mm Czech Glass (8 beads)	 <p>3mm Melon Alloy Orange with Brown Wash (50 Beads) SKU: ML3/005</p>	 <p>3mm Melon Violet with a Golden Luster (50 Beads) SKU: ML3/009</p>	 <p>3mm Faceted Round Firepolished Bead Medium Sky Blue with Picasso Finish (50 Beads) SKU: FP3/092-L</p>

INSTRUCTIONS

NOTES: This project works well with melon beads, druk, beads, and faceted round fire polished beads. Try mixing and matching for a wonderfully textured look!

This project assumes a working knowledge of weaving in/tying off thread.

Making the Base of the earring:

- 1- Thread your needle with a comfortable length of Fireline.
- 2- Pick up four 6mm beads. Slide the beads down the thread, leaving a 3" tail. From the tail end up, pass the needle through all four beads a second time (Figure 1; Figure 2). Put the needle down, and then tie three knots with the tail and the working thread; this will pull the beads into a circle (Figure 3). Pass the tail through the closest 6mm bead and then trim the tail off close to the beadwork. Pass the needle through the same 6mm bead, and then hold the beadwork so the working thread is coming out the upper right hand corner (Figure 3a).
- 3- Pick up three 4mm beads. Slide them down to the beadwork (Figure 4), and then from left to right pass back through the 6mm bead your working thread is coming out of (Figure 5). Pull these beads in close (Figure 6).
- 4- Work the needle and thread so that it is coming out of the middle 4mm bead (Figure 7).
- 5- Pick up three 3mm beads. Slide them down to the beadwork (Figure 8), and then from right to left pass through the 4mm bead your working thread is coming out of (Figure 9). Pull these beads in close (Figure 10).

Adding the Loop for the Earwire:

- 6- Work the needle and thread so that it is coming out of the middle 3mm bead (Figure 11).
- 7- Pick up four 11o seed beads. Slide them down to the beadwork, and then from left to right pass through the 3mm bead your thread is coming out of (Figure 12). Pull these beads in close (Figure 13).

Adding Seed Bead Edging:

- 8- Pick up one 11o seed bead and pass through the closest 3mm bead (Figure 14, Figure 14a). Pick up one 8o seed bead and pass through the closest 4mm bead (Figure 15, Figure 15a). Pick up two 8o seed beads and pass through the closest 6mm bead (Figure 16, Figure 16a). Pick up one 8o and pass through the closest 6mm bead (Figure 17, Figure 17a). Mirror this pattern to fill in the seed beads along the other edge of the beadwork (Figure 18).

Adding the Netting:

- 9- Hold the beadwork as shown in Figure 18. Work the needle and thread so that it is coming out of the 6mm bead at the bottom of the right side edge of the beadwork (Figure 19). Pick up two 11o seed beads, one 3mm bead, and two 11o seed beads. From top to bottom, pass through the 6mm bead that is directly across the beadwork (Figure 20). Pull the beads in close (Figure 21).
- 10- Pick up two 11o seed beads. From bottom to top, pass through the 3mm bead added in Step 9 (Figure 22). Pull the beads in close (Figure 23).
- 11- Pick up two 11o seed beads. From top to bottom, pass through the 6mm bead that is immediately to the right (Figure 24). Pull the beads in close (Figure 25).

Finishing the Earring/Attaching the Earwire:

12- Weave the thread into the beadwork, tying several knots along the way. Trim the thread close to the beadwork.

13- Using chain nose pliers, gently twists the loop on the earwire open. Slide the earring component over the loop, making sure the netting is facing front (Figure 26). Gently twist the loop closed (Figure 27).

14- Repeat Steps 1-13 to make the second earring. Wear and enjoy!!

